

ENTERTAINMENT WEEKLY "A Criminal Masterpiece."

—D. J. Johnson

100 BULLETS

FIRST SHOT, LAST CALL



**BRIAN AZZARELLO
EDUARDO RISSO**

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Resumo de 100 Bullets Vol. 1: First Shot, Last Call

Written by Brian Azzarello; Art by Eduardo Risso, and Dave Johnson In this dark and intriguing trade paperback, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a person that has wronged them.

Offering his clients an attache case containing proof of the deed and a gun, he guarantees his "clients" full immunity for all of their actions, including murder. In these opening chapters, Dizzy Cordova, a Latina gangbanger who has just finished a prison sentence, is given the chance to avenge her family's murders, and a downtrodden bartender receives the opportunity to exact revenge against the woman that ruined his life.

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