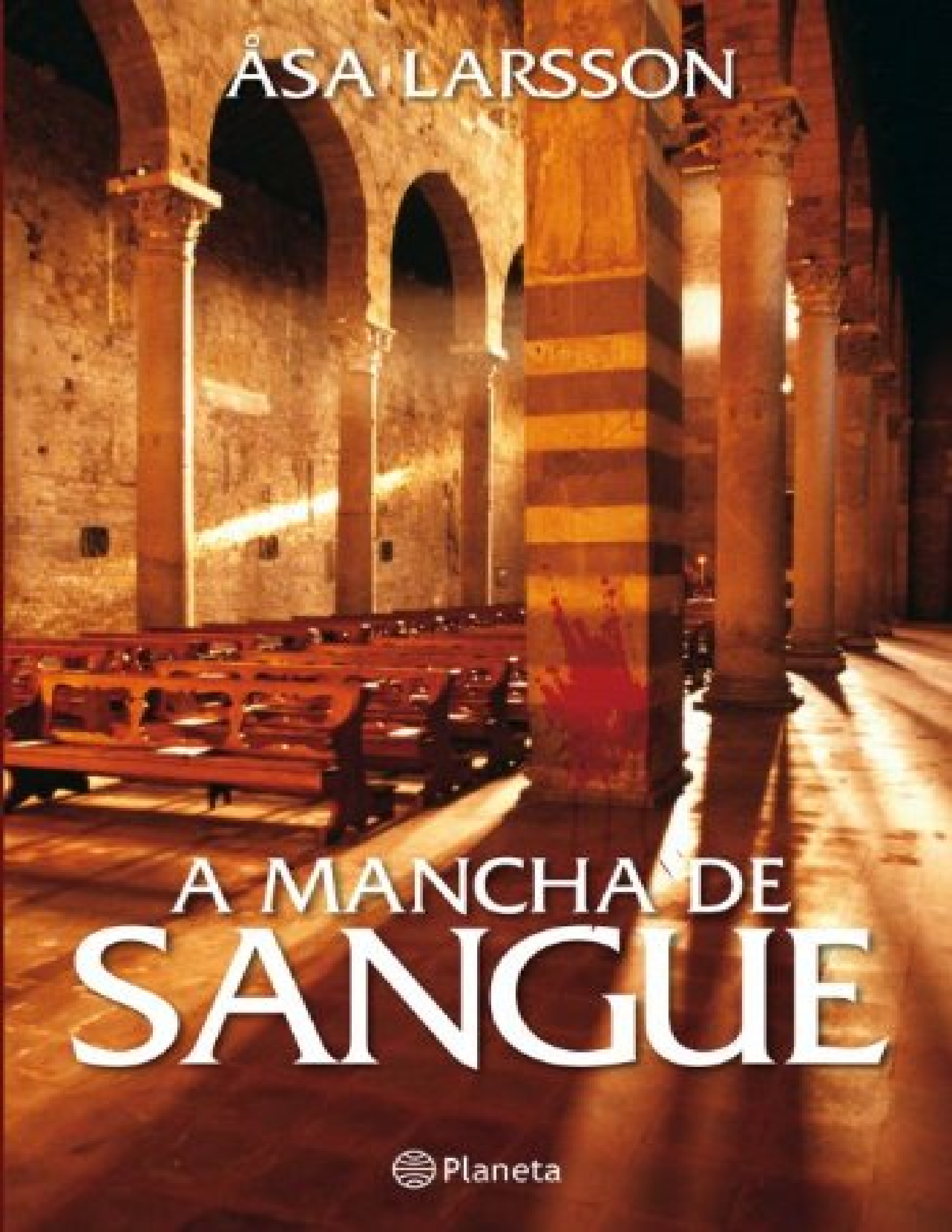


The background of the cover is a photograph of the interior of a large, ancient cathedral. The scene is filled with tall, arched stone pillars and wooden pews. Warm, golden light filters through the arches, creating a dramatic atmosphere. On one of the central pillars, there is a prominent, dark red, hand-shaped bloodstain, which is the central visual element and the source of the book's title.

ÅSA LARSSON

A MANCHA DE
SANGUE

 Planeta

Resumo de A Mancha De Sangue

[Acesse aqui a versão completa deste livro](#)