

The background of the cover features a photograph of three people walking away from the camera in a modern, brightly lit architectural space. The scene is captured in a high-angle, slightly blurred perspective, emphasizing the silhouettes of the individuals against the light-colored floor and walls. The person on the left is carrying a bag, the middle person is in the center, and the person on the right is slightly behind. Their long shadows are cast on the floor, suggesting a low sun position.

**Rio Moderno  
uma história do Palácio Gustavo Capanema**

**LAURO CAVALCANTI**

**Língua  
beraj**

**DEZOITO GRAUS**

# Resumo de A Noite Dos Proletarios

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