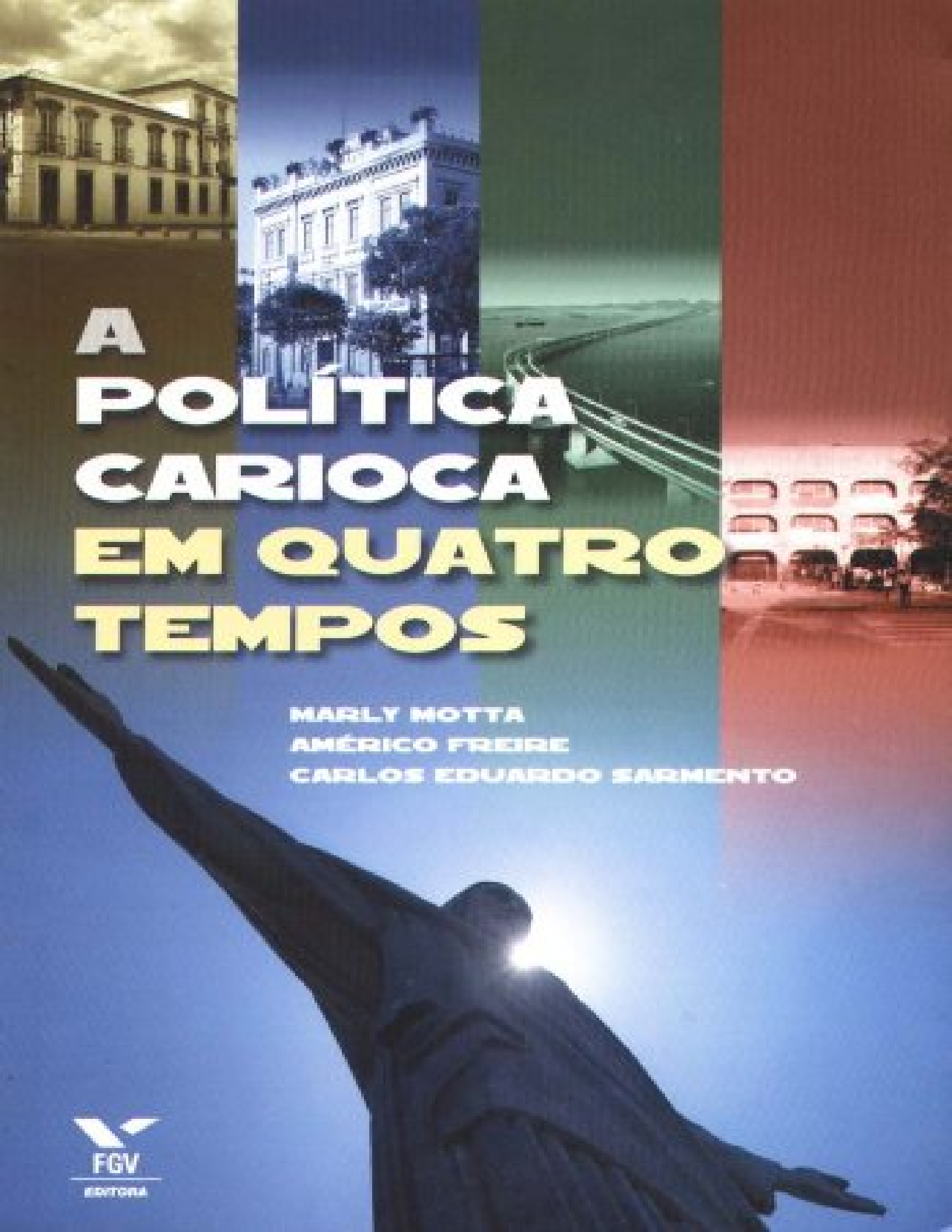


The book cover features a collage of four distinct images representing different eras of Rio de Janeiro. The top-left image shows a classical building with many windows. The top-center image is a black and white photograph of a grand, ornate building, likely a government or institutional structure. The top-right image depicts a modern highway with multiple lanes and overpasses. The bottom-right image shows a large, modern building with a grid-like facade. The bottom-left image is a large, dark silhouette of the Christ the Redeemer statue, with the sun shining brightly behind its head, creating a halo effect. The title 'A POLITICA CARIOCA EM QUATRO TEMPOS' is overlaid on the collage, with 'A POLITICA CARIOCA' in white and 'EM QUATRO TEMPOS' in yellow.

A POLITICA CARIOCA EM QUATRO TEMPOS

**MARLY MOTTA
AMÉRICO FREIRE
CARLOS EDUARDO SARMENTO**

Resumo de A Política Carioca em Quatro Tempos

Este livro busca libertar os fatos históricos do círculo vicioso que torna a cidade do Rio de Janeiro refém da memória de um passado percebido como uma "época de ouro" mítica e, por isso mesmo, submetida ao pipocar do noticiário do dia-a-dia e incapaz de projetar seu futuro.

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