

*A Terrace in Rome*



*Pascal Quignard*

TRANSLATED BY DOUGLAS PENICK AND CHARLES RÉ

## Resumo de A Terrace in Rome

"A Terrace in Rome" describes the tormented life of Geoffroy Meaume, a 17th-century engraver of encrypted shadows and erotic prints. After a passionate affair in his youth concludes with his face being burned by acid thrown by his lover's jealous fiancé, Meaume undertakes a lifetime of wandering, his psyche forever engraved by the memory of the woman who spurned him.

With a face of boiled leather and a mind haunted by a nightmare of desire, he devotes himself to the black-and-white world of etchings and mezzotints, forsaking the paradise of color to engage in a science of shadows.

This fragmented narrative of a man attacked by images is related in 47 short chapters which themselves act as engravings; a tale told by an antiquarian, full of fragmented vision and sexual hell.

First published in French in 2000, "A Terrace in Rome" received the Grand Prix du Roman de l'Académie Française that same year, and went on to be translated into 19 languages.

This is its first appearance in English. Pascal Quignard (born 1948) has written over 60 books of fiction, essays, and his own particular genre of philosophical reflection that straddles the personal journal, historical narrative and poetic theory.

His books in English include "Albucius," "All the World's Mornings," "The Sexual Night," "Sex and Terror," "On Wooden Tablets: Apronenia Avitia," and "The Salon in Wurttemberg," as well as the multiple volumes of his ongoing book project "The Last Kingdom," which, to date, includes "The Roving Shadows," "The Silent Crossing" and "Abysses."

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