

The image features four stylized, translucent figures arranged in a square. The top-left figure is pink and appears to be a dog-like creature with its head at the top and legs at the bottom. The top-right figure is blue and appears to be a dog-like creature with its head at the top and legs at the bottom. The bottom-left figure is pink and appears to be a dog-like creature with its head at the bottom and legs at the top. The bottom-right figure is blue and appears to be a dog-like creature with its head at the bottom and legs at the top. The text "Albina and the Dog - Men" is overlaid on the top half of the image, and "Alejandro Jodorowsky" is overlaid on the bottom half.

Albina and the Dog - Men

Alejandro Jodorowsky

Resumo de Albina and the Dog-Men

From the psychomagical guru who brought you "The Holy Mountain" and "Where the Bird Sings Best" comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a Chilean village.

A darkly funny, surreal novel set in Chile and Peru, "Albina and the Dog-Men" is Alejandro Jodorowsky's sprawling modern myth in which sexual desire appears as a dangerous and generative force that mutates and transforms, unraveling identities and rending the social and moral fabric of a small town.

Written with the stunning vision and cinematic flair he brought to his cult 1970s psychedelic freak-out films "El Topo" and "The Holy Mountain," Jodorowsky turns the classic stranger-comes-to-town narrative on its head in his novel "Albina and the Dog-Men." When two women, a beautiful amnesiac albino giantess and her protector, a leather-tough woman called Crabby arrive in this South American desert town, Albina's otherworldly allure and unfettered sensuality turns men into wild animals.

Chased at the same time by a clubfoot criminal, Albina and Crabby must fend off their aggressors before the town consumes itself in an orgy of lust and violence. A modern-day Kafka story on hallucinogens, with strong doses of mysticism and horror, "Albina and the Dog-Men" reads like an ancient folk tale whispered at night, fused with an urgent critique of contemporary society and gender relations.

Woven through a Jodorowskian fabric of killer bees, enchanted parrots, witches, prostitutes, midgets, omnisexual couplings and men gone canine is a universal story of love against the odds and the things that make us human."

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