



Resumo de Alex Webb: La Calle: Photographs of Mexico

La Calle brings together more than thirty years of photography from the streets of Mexico by Alex Webb, spanning 1975 to 2007. Whether in black and white or color, Webb s richly layered and complex compositions touch on multiple genres.

As Geoff Dyer writes, Wherever he goes, Webb always ends up in a Bermuda-shaped triangle where the distinctions between photojournalism, documentary, and art blur and disappear. Webb s ability to distill gesture, light, and cultural tensions into single, beguiling frames results in evocative images that convey a sense of mystery, irony, and humor.

Following an initial trip in the mid-1970s, Webb returned frequently to Mexico, working intensely on the U.S. Mexico border and into southern Mexico throughout the 1980s and 90s, inspired by what poet Octavio Paz calls Mexicanism delight in decorations, carelessness and pomp, negligence, passion, and reserve.

La Calle presents a commemoration of the Mexican street as a sociopolitical bellwether albeit one that has undergone significant transformation since Webb s first trips to the country. Newly commissioned pieces from noted Mexican and Mexican American authors lend further insight into the roles the streets have played for generations: part arterial network, part historical palimpsest, and part absurdist theater of the everyday."

Acesse aqui a versão completa deste livro