

GRANDPARENTS AND PARENTS MY OTHER FIVE BROTHERS - AND I WANTED TO
LET HIS LONG FINGERNAIL SLIDE OUTWARD TOWARD THE BARK AS HE SPOKE. "T
FINGERNAIL TO THE RIM OF THE TRUNK, LIKE A RECORD NEEDLE - " IS RIC
TO THE TRUNK - " IS THE BEST OF YOUR LIFE AND HERE " HE POINT
NG OUR HISTORY VISIBLY (HARD TO BY A SILENCE EITHER) " WHAT KI
AND ON. THEN ASK " WHAT KIND OF VIOLENCE OR SACRIFICE IS T
NT WITH AM - THERE WAS A SAME MEMORIAL WALL WITH TINY BULBS L
D. MY FATHER USED TO TELL ME THAT THERE WERE NO BAD WORDS, O
TWO WHO WENT TO FIGHT IN ISRAEL TWENTY-FOUR DIED. TWO TEN WERE, CAN
BE REARRANGED INTO WORDS. OR SO IS THE HOPE IT FEELS LIKE IT'S A
NEW-CAR SMELL OF THE ARK. AND I CAN REMEMBER THE SURFACE
OF SOMEONE I UNLIKELY EVER TO SIT THERE. THE COLD STEEL B
THOUSANDS OF PAGES, CONTINUING TO COMMENT T
ONE LIVING AND DEAD. HOW TO PLAY LATE MEMORIES
MAILBOX IN AN ENVELOPE WITH A STACK AND N
THOUGH I HADNT DONE THAT FOR FIFTEEN YEARS. I WAS TOO EMBARRA
WATCHING MYSELF REFLECTED IN HIS EYES AS THEY ROLLED BACK. DE
KED, " THEN WHO WOULD GO? " AND I SAID " NO ONE " AND HE ASKED,
THEY PROBABLY MIGHT BE ABOUT TO GO. BEN KEPT THE NIG
L TO HAPPEN, BUT HOW COULD I REMEMBER IT ANY L
AW GHETTO - HIS COOPERSTOWN - AND MY SAYING, " WHO'D H
E. HE PATED MY CHEEK AND SAID, " LIFE A MAZE. " OF COURSE H
MARRIED TO JULIA: THE BURNISHED HANDLE OF THE
MAYBE, GIVEN TO MAX FOR WHAT NO ONE KNEW WAS HIS LAS
OR THAT. " (HOW TO PLAY TOO MUCH LOVE) WHISPER
MY SYNAGOGUE IS MADE OF WORDS. ALL THE SPACES A
OW WITH RINGS OF MY FAMILY. INSIDE THE ARK ARE THE BR
D PEE WHENEVER MAX CAME HOME. TAMUR FROM AFTER THE
TENT BOO BOO; THE PERSON WHO WILL NEVER STOP WRITING
MID OF PEOPLE FLEEING

A Q U I T

E S T O U

JONATHAN SAFRAN

F O R

ROCCO

Resumo de Aqui Estou

Após onze anos de espera, Jonathan Safran Foer, um dos mais aclamados nomes da literatura deste século, retorna ao romance com *Aqui estou*. Assim como nos celebrados *Tudo se ilumina* e *Extremamente alto e incrivelmente perto*, o autor apresenta uma narrativa que, partindo do doméstico, transborda universalidade ao contar a história de uma família judia em Washington que vive um momento de crise, ao mesmo tempo que um terremoto de grandes proporções atinge Israel, gerando ainda mais instabilidade política e social na região e abalando também as convicções de cada um dos personagens e a própria estrutura familiar.

Captando com precisão o espírito caótico de nosso tempo em uma trama pontuada por casamentos em xeque, cidades devastadas e opiniões polarizadas, Foer reflete sobre os conceitos de felicidade, tristeza, vida, morte, amor, intimidade, sexualidade, religião, ceticismo, tradição, tecnologia, cultura, passado, presente e futuro.

Considerado um dos melhores livros de 2016 pela crítica (*The New York Times*, *Time Magazine*, *Times Literary Supplement*), *Aqui estou* é uma obra impactante, engraçada e, acima de tudo, urgente.

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