

A woman with long dark hair, wearing a red, form-fitting, lace-trimmed dress, stands in a dimly lit room. She is looking over her shoulder towards the camera. Behind her is a large, ornate wooden door with a glass panel. The glass panel shows a view of a city at night, with a large, brightly lit building (possibly a hotel or government building) and a body of water reflecting the lights. The overall mood is mysterious and dramatic.

*DEBRA***WEBB**
*CATHERINE***MANN**
*JOANNE***ROCK**

BET ME

Three detectives. Three shakedowns. Only one way to win...

Resumo de Bet Me: The Ace/The Joker/ The Wildcard

No Time to Lose They don't call Vegas Sin City for nothing. And now that prime tourist season is around the corner, it's time to kick some criminal butt. Enter three full-throttle Vegas detectives, ready to eat their undercover assignments alive .

. . Clarissa Rivers can't believe she's got to play fake maid to weasel her way into some of the city's dirtiest criminal activities. But pretend she's hitched, too? Meanwhile, Kim Wong is all over her undercover sting operation at the Great Wall Casino.

Only problem: an old boyfriend's got intel on Kim's secret royal past. And Dorian Byrne is posing as a high-class call girl to take down a sex crimes ring. But what's with her wild-card FBI partner?

High-rolling scoundrels better watch their backs this weekend, because one wrong move and all bets are off . . .

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