



BLACK HOLE

CHARLES BURNS

Resumo de Black Hole

Winner of the Eisner, Harvey, and Ignatz Awards
The setting: suburban Seattle, the mid-1970s. We learn from the outset that a strange plague has descended upon the area's teenagers, transmitted by sexual contact.

The disease is manifested in any number of ways — from the hideously grotesque to the subtle (and concealable) — but once you've got it, that's it. There's no turning back. As we inhabit the heads of several key characters — some kids who have it, some who don't, some who are about to get it — what unfolds isn't the expected battle to fight the plague, or bring heightened awareness to it, or even to treat it.

What we become witness to instead is a fascinating and eerie portrait of the nature of high school alienation itself — the savagery, the cruelty, the relentless anxiety and ennui, the longing for escape. And then the murders start. As hypnotically beautiful as it is horrifying, *Black Hole* transcends its genre by deftly exploring a specific American cultural moment in flux and the kids who are caught in it — back when it wasn't exactly cool to be a hippie anymore, but Bowie was still just a little too weird.

To say nothing of sprouting horns and molting your skin...

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