

# CAKEWALK

The background of the top half of the cover is a painting of a tropical scene. It features two large, two-story wooden houses with gabled roofs and porches. A tall palm tree trunk is in the foreground, slightly to the left of center. The scene is set in a lush, green environment with other palm trees and foliage in the background. The overall style is reminiscent of early 20th-century tropical art.

LEE  
SMITH

"An unalloyed delight...Splendidly realized portraits."  
—*The Houston Post*

## Resumo de Cakewalk

Cakewalk is great fun, its tales shrewdly observant of segments of North Carolina life." -- The Wall Street Journal "The South has always been a special domain for women writers. Flannery O'Connor, Eudora Welty, Carson McCullers, Harper Lee, and Katherine Ann Porter come immediately to mind....Lee Smith, in this fine collection of short stories, joins in this tradition." -- San Diego Union "Excellent...Beautiful portrayals...Dazzling." -- Chicago Tribune "Lee Smith strikes dead center the nerves of women's lives and does it with a grace and style that make her one of the writers to watch most closely." -- The Houston Post "Smith has a perfect voice, incorporating hints of both refinement and shabbiness.

Quite simply, excellent writing." -- Booklist

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