

A close-up photograph of a hand holding a black pen, writing the title 'Cartas a Soplina' in cursive on a white piece of paper. The lighting is warm and focused on the writing area, with the background being a soft, out-of-focus blue and purple gradient. The pen is positioned at the end of the word 'Soplina', with the nib touching the paper.

Cartas a Soplina

António Almas

Resumo de Cartas a Sophia

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