

A black and white portrait of Coco Chanel, looking slightly to the left. She has short, dark, wavy hair and is wearing a dark, high-collared garment with a decorative white beaded or sequined border. She is also wearing a large, round, dark earring and a ring on her finger. The background is a plain, light color.

Edmonde Charles-Roux

CHANEL

and her world

Friends, Fashion, and Fame

Resumo de Chanel and Her World: Friends, Fashion, and Fame

Gabrielle "Coco" Chanel (1883-1971) is a fashion icon unlike any other. She invented modern clothing for women: at the height of the Belle Époque, she stripped women of their corsets and feathers, bobbed their hair, put them in bathing suits, and sent them out to get tanned in the sun.

She introduced slacks, costume jewelry, and the exquisitely comfortable suit. She made the first couture perfume-No. 5-which remains the most popular scent ever created. In this beautiful volume, the glorious life of the incomparable Coco Chanel shines again through hundreds of illustrations and the lively prose of Edmonde Charles-Roux, her official biographer and close friend.

Chanel knew and collaborated with the likes of Picasso, Diaghilev, Stravinsky, Cocteau, Jean Renoir, and Visconti-even as she matched their modernist innovations by liberating women from the prison of 19th-century fashion and introducing a whole new concept of elegance.

The staggering collection of photographs amassed by the over decades of friendship with Chanel sheds new light on one of the great stories of the modern age. AUTHOR BIO: Edmonde Charles-Roux began her journalistic career at Elle and ultimately became editor-in-chief of French Vogue.

She has published three novels, among them To Forget Palermo (Oublier Palerme), which won the Prix Goncourt in 1966.

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