

CHEESE

willem elsschot



Resumo de Cheese

Cheese is a gentle, satirical fable of capitalism and wealth. A clerk in Antwerp suddenly becomes the chief agent in Belgium and Luxembourg for Edam cheese and is saddled with 10,000 wheels of the red-rinded delight.

But he has no idea how to run a business or how to sell his goods, and what's more, he doesn't even like cheese. Steeped in the atmosphere of the 1930s, an era of smart operators and failed businessmen, Cheese gracefully portrays the rigid class divisions of the time and a man's obsession with status.

This comic masterpiece about the perils of upward mobility is as relevant in the age of Internet investors and dot-com failures as it was when it was written. "An extraordinarily moving tragicomedy." — The Times Literary Supplement

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