

A photograph of two young girls playing in a white tent. The girl on the left has long blonde hair and is wearing a grey sleeveless top and blue jeans, holding a yellow tambourine. The girl on the right has brown hair and is wearing a white long-sleeved shirt and dark patterned pants, holding a blue tambourine. They are both smiling and appear to be dancing or playing music. In the background, there is a bed with a patterned pillow and a wicker basket filled with colorful fabrics.

Edited by Beatriz Ilari and Susan Young

# Children's Home Musical Experiences

ACROSS *the* WORLD

# Resumo de Children S Home Musical Experiences Across the World

This book offers a fresh and diverse perspective on home musical activities of young children from a variety of countries, including; Brazil, Denmark, Greece, Israel, Kenya, the Netherlands, Singapore, Spain, South Africa, Taiwan, the UK, and the United States.

Narrowing their study to seven-year-olds from middle-class families, the articles in this volume argue that home musical experiences provide new and important windows into musical childhoods as they relate to issues of identity, family life, gender, culture, social class and schooling.

Though childhood musical engagement differs considerably, it has direct implications for a better understanding of music education and childhood development. Using a wiki to share data and research across time and space, this volume is a model for collaborative cross-cultural research and is centered on the home as a primary research site for children's musical engagement.

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