

Diálogos com Edward W. Said
por David Barsamian

A black and white portrait of Edward W. Said, a middle-aged man with dark, wavy hair, looking directly at the camera with a slight smile. He is wearing a dark jacket over a light-colored shirt.

A
PENA *ea*
ESPADA

Resumo de Cinema Brasileiro: Ideias E Imagens (Sintese Universitaria) (Portuguese Edition)

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