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Auster
CITY
OF GLASS



ADAPTATION BY
Paul Karasik and
David Mazzucchelli
NEW INTRODUCTION BY
Art Spiegelman

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Resumo de City of Glass: The Graphic Novel

A graphic novel classic with a new introduction by Art SpiegelmanQuinn writes mysteries. The Washington Post has described him as a “post-existentialist private eye.” An unknown voice on the telephone is now begging for his help, drawing him into a world and a mystery far stranger than any he ever created in print.Adapted by Paul Karasik and David Mazzucchelli, with graphics by David Mazzucchelli, Paul Auster’s groundbreaking, Edgar Award-nominated masterwork has been astonishingly transformed into a new visual language.

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