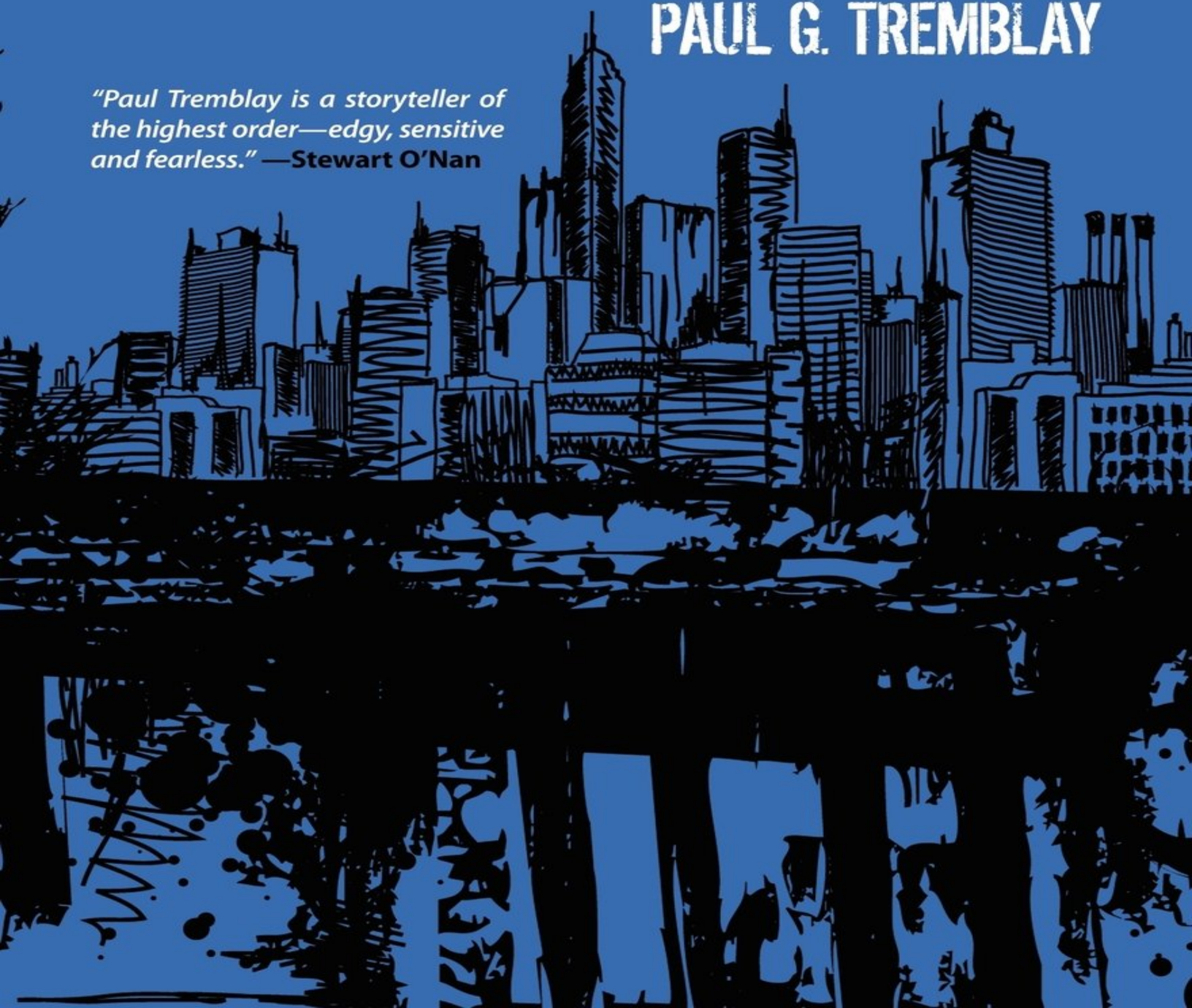


# CITY PIER

## ABOVE AND BELOW

PAUL G. TREMBLAY

*"Paul Tremblay is a storyteller of the highest order—edgy, sensitive and fearless." —Stewart O’Nan*



## Resumo de City Pier: Above and Below

Above: City is sprawling, technocratic, corrupt, and built hundreds of feet above a bay, resting upon the giant wooden shoulders of Pier. Below: Pier is a seemingly endless maze of stripped sequoia trees with trunks as thick as buildings, branches molded into a complex lattice of support beams and struts.

Above and Below: The people. Weapons dealers and hired heavies with major Daddy-issues; a Pier-deported homeless man and a pistol-packing priest trying to survive with each other and their terrible secrets; a librarian haunted by City's violent history, his family, and by Ballons; a flawed and shattered woman who wants to escape City no matter the cost.

Their lives are a part of each other. Their lives are a part of City Pier.

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