

Copyrighted Material

Emma Trevayne

CODA

The background of the cover is a dark, textured charcoal grey. It is adorned with several thick, expressive, hand-drawn style lines in a vibrant blue and a light, chalky white. These lines swirl and loop across the frame, some resembling calligraphic flourishes. In the center of the cover, there is a large, circular motif composed of many fine, concentric rings of small white dots, creating a hypnotic, tunnel-like effect. Overlaid on this central dot pattern is the word 'CODA' in a large, white, serif typeface. The letter 'O' is particularly distinctive, featuring a white crosshair or target symbol centered within it.

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Resumo de Coda

Ever since he was a young boy, music has coursed through the veins of eighteen-year-old Anthem--the Corp has certainly seen to that. By encoding music with addictive and mind-altering elements, the Corp holds control over all citizens, particularly conduits like Anthem, whose life energy feeds the main power in the Grid. Anthem finds hope and comfort in the twin siblings he cares for, even as he watches the life drain slowly and painfully from his father.

Escape is found in his underground rock band, where music sounds free, clear, and unencoded deep in an abandoned basement. But when a band member dies suspiciously from a tracking overdose, Anthem knows that his time has suddenly become limited.

Revolution all but sings in the air, and Anthem cannot help but answer the call with the chords of choice and free will. But will the girl he loves help or hinder him? Emma Trevayne's dystopian debut novel is a little punk, a little rock, and plenty page-turning.

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