



Resumo de Creeping Death from Neptune: The Life and Comics of Basil Wolverton Vol. 1

This is the first in a two-volume retrospective collecting full comics stories, unpublished art, ads, etc. and biography of the famous Mad cartoonist. This is the first of two volumes reprinting copious amounts of comics stories and recounting the career of cartoonist Basil Wolverton.

Based on his correspondence and journals, the biographical portion of the books follow Wolverton from childhood to adult day-to-day life as freelance cartoonist, itinerant handyman, persistent contest enterer, and local pastor of the Radio Church of God.

Wolverton lived and worked in the Pacific Northwest, unique among the first generation of comic book pioneers. In the precious period before the industry calcified into a commercial institution, Wolverton was free to work under the radar to explore in detail his weird tales of the future.

The book collects all of Wolverton's non-humorous comic stories and a substantial selection of his humorous comics, alongside dozens of pages of unpublished artwork, unsold features, and never-before-seen correspondence, including rejection letters!

Full-color

Acesse aqui a versão completa deste livro