

The background of the cover is a dark, atmospheric illustration. A man in a dark, heavy coat and a wide-brimmed hat is the central figure. He is holding a large, ornate revolver in his right hand. His face is pale and appears to be a zombie or undead, with visible teeth and a menacing expression. Above his head is a white bull skull with long, curved horns. The skull has a red 'X' marked on its forehead. The title 'DEAD LANDS' is written in a large, yellow, stylized font across the top. The background is a mix of dark, swirling colors, suggesting a night scene or a hellish landscape.

DEAD LANDS

GHOSTWALKERS

NEW YORK TIMES BESTSELLING AUTHOR

JONATHAN MABERRY

Resumo de Deadlands: Ghostwalkers

From "New York Times" bestselling author Jonathan Maberry, the first in a thrilling series of novels based on Deadlands," " a hugely successful role-playing game (RPG) set in the Weird, Weird West. Welcome to the Deadlands, where steely-eyed gunfighters rub shoulders with mad scientists and dark, unnatural forces.

Where the Great Quake of 1868 has shattered California into a labyrinth of sea-flooded caverns . . . and a mysterious substance called "ghost rock" fuels exotic steampunk inventions as well as plenty of bloodshed and flying bullets. In "Ghostwalkers," a gun-for-hire, literally haunted by his bloody past, comes to the struggling town of Paradise Falls, where he becomes embroiled in a deadly conflict between the besieged community and a diabolically brilliant alchemist who is building terrible new weapons of mass destruction .

. . . and an army of the living dead! Deadlands is one of the most popular RPGs in history, with over a million Deadlands gaming books sold.

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