

The background of the cover is a composite image. At the top, a rocket is launching vertically, leaving a bright, glowing trail of fire and smoke against a dark night sky. In the middle ground, a water tower with a spherical tank is visible, its structure silhouetted against the dark sky. The bottom half of the image shows a field of tall, golden-brown reeds or grasses in the foreground, with a body of water reflecting the light from the rocket and the sky. The overall scene is a surreal juxtaposition of natural elements and human-made technology.

Neil F. Comins

William J. Kaufmann III

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