

The background of the cover is a collage of manga panels from 'Dororo'. At the top left, a red, leaf-like shape contains the number '19'. Below it, a blue circle contains the text 'VOLUME 3'. In the center, a large panel shows a character with long, flowing red hair and a red patterned garment, holding a red sword. To the right, a character with blonde hair and a green sleeve is visible. At the bottom left, a character with spiky purple hair and a wide, toothy grin is shown. The bottom right features a large green circle containing the author's name. The overall color palette is dominated by reds, greens, and purples.

DORORO

VOLUME
3

OSAMU
TEZUKA
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Resumo de Dororo, Volume 3

Dororo is Tezuka's classic thriller manga featuring a youth who has been robbed of 48 body parts by devils, and his epic struggle against a host of demons to get them back. Daigo Kagemitsu, who works for a samurai general in Japan's Warring States period, promises to offer body parts of his unborn baby to 48 devils in exchange for complete domination of the country.

Knowing the child to be deficient, Kagemitsu orders the newborn thrown into the river. The baby survives. Calling himself Hyakkimaru, he searches the world for the 48 demons. Each time he eliminates one, he retrieves one of his missing parts.

Hyakkimaru meets a boy thief named Dororo, and together they travel the countryside, confronting monsters and ghosts again and again. This is the last in a 3 - volume series. Tezuka's manga and animated films had a tremendous impact on the shaping of the psychology of Japan's postwar youth.

His work changed the concept of Japanese comics, transforming it into an art form and incorporating a variety of new styles in creating "story comics."

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