

The background of the entire cover is a dark, textured black. It is overlaid with a complex pattern of teal-colored geometric shapes. These shapes include rectangles of various sizes, some of which are tilted at 45-degree angles, and a large circular segment in the bottom-left corner. The overall effect is a modern, high-contrast, and abstract visual field.

**ENTRE
AS
QUATRO
LINHAS**

**CONTOS SOBRE
FUTEBOL**

LUIZ RUFFATO (ORG.)

Resumo de Entre As Quatro Linhas. Contos Sobre Futebol

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