

The background of the cover is a textured, cracked surface, possibly concrete or stone, with a color palette of muted greens, yellows, and browns. In the upper right, there are three overlapping circles in shades of orange and red, resembling a sunset or a reflection. In the lower half, a dark brown wooden bench is visible, partially obscured by the text.

**A EU SOU
O VELHA
PERDIDA**

JOSÉ ROBERTO SOARES PIRES

CPA

Resumo de Etica Na Gestao Empresarial Da Conscientizacao A Acao

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