



EXISTENCE

DAVID
BRIN

"In *Existence*, David Brin takes on one of the fundamental themes in science fiction—and what is also one of the fundamental questions humanity faces in this century. Since Brin is both a great storyteller and one of the most imaginative writers around, *Existence* is not to be missed."

VERNON VINCE

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Resumo de Existence

Bestselling, award-winning futurist David Brin returns to globe-spanning, high concept SF with "Existence." Gerald Livingston is an orbital garbage collector. For a hundred years, people have been abandoning things in space, and someone has to clean it up.

But there's something spinning a little bit higher than he expects, something that isn't on the decades' old orbital maps. An hour after he grabs it and brings it in, rumors fill Earth's infomesh about an "alien artifact." Thrown into the maelstrom of worldwide shared experience, the Artifact is a game-changer.

A message in a bottle; an alien capsule that wants to communicate. The world reacts as humans always do: with fear and hope and selfishness and love and violence. And insatiable curiosity.

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