

FENCES

by August Wilson

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Resumo de Fences

Drama / 5m, 2f / 1 Set Winner of the New York Drama Critic's and Tony Awards as well as the Pulitzer Prize, this sensational drama starred James Earl Jones as Troy Maxson, a former star of the Negro baseball leagues who now works as a garbage man in 1957 Pittsburgh.

Excluded as a Negro from the major leagues during his prime, Troy's bitterness takes its toll on his relationships with both his wife and son who now wants his own chance to play.

"One of the great characters in American drama." - The New York Post
"One of the richest experiences I have ever had in the theatre. I wasn't just moved. I was transfixed." - The New York Post
"A blockbuster and a major American play." - New York Daily News

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