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"Tough, taut, and sublimely bad-tempered."—Kirkus Reviews

RICHARD STARK

# Firebreak

A PARKER  
NOVEL

*With a New Foreword  
by Terry Teachout*



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## Resumo de Firebreak

Between Parker's 1961 debut and his return in the late 1990s, the world of crime changed considerably. Now fake IDs and credit cards had to be purchased from specialists; increasingly sophisticated policing made escape and evasion tougher; and, worst of all, money had gone digital the days of cash-stuffed payroll trucks were long gone. But cash isn't everything: "Flashfire" and "Firebreak" find Parker going after, respectively, a fortune in jewels and a collection of priceless paintings.

In "Flashfire," Parker is in West Palm Beach, competing with a crew that has an unhealthy love of explosions; when things go sour, Parker finds himself shot and trapped and forced to rely on a civilian to survive.

"Firebreak" takes Parker to a palatial Montana "hunting lodge" where a dot-com millionaire hides a gallery of stolen old masters which will fetch Parker a pretty penny if his team can just get it past the mansion's tight security.

The forests of Montana are an inhospitable place for a heister when well-laid plans fall apart, but no matter how untamed the wilderness, Parker is guaranteed to be the most dangerous predator around.

Like all of Stark's Parker novels, "Firebreak" is a brutal yet compelling glimpse into the amoral world of crime and revenge. "Booklist" The action [in "Flashfire"] is nonstop. .

. . The awful fascination in these Parker tales comes from knowing the protagonist will always do whatever is necessary to protect himself and to achieve his goals. "Wall Street Journal"

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