

"Chris Roberson is one of that bold band of young writers who are taking the stuff of genre fiction and turning it into a whole new literary form — a form for the 21st century. A talented storyteller, he has a unique ear, a clever eye, an eloquence all too rare in modern fiction."

— MICHAEL MOORCOCK

FROM THE CO-CREATOR OF IZOMBIE

FIREWALK

A NOVEL

NEW YORK TIMES BESTSELLING AUTHOR

CHRIS ROBERSON

Resumo de Firewalk

A modern-day supernatural crime thriller set in a fictional west coast city, from the "New York Times" bestselling author and co-creator of the comic book-turned hit TV show "iZombie." Izzie Lefevre was the newest investigator for the FBI's Behavioral Analysis Unit when she first came to Recondito, a coastal city that's been shrouded in mystery and legend for centuries.

Local law enforcement had requested the Bureau's assistance in hunting a sword-wielding serial killer who'd left a dozen mutilated bodies in his wake. Patrick Tevake was a local homicide detective assigned to the taskforce, and together he and Izzie managed to track down and stop the killer before he claimed another victim.

Five years later, Izzie and Patrick remain haunted by what the killer said before he fell in a hail of gunfire. Izzie's ancestors were mambos, voodoo priestesses who claimed to communicate with the dead and protect the faithful from evil spirits.

Patrick's Polynesian great uncle told stories of Recondito's supernatural menaces that lurk in flame and shadow. The killer's last words have brought up a past both Izzie and Patrick thought they'd long since left behind, and neither has been able to shake the feeling that their case was never completely solved.

So when Patrick, now working with the vice squad to investigate a dangerous new street drug, discovers a connection between the street drug and the serial killer's victims, he realizes that their instincts were right: the threat is far from over.

Reunited again, he and Izzie will discover that Recondito is a city of dark secrets, and their own pasts may be the key to unlocking them. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk,

alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more.

While not every title we publish becomes a "New York Times" bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors."

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