



Flash
Gordon

FLASH GORDON

and the PLANETS

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Resumo de Flash Gordon and Jungle Jim

The grand conclusion to the multiple Eisner Award-nominated edition of Alex Raymond's Flash Gordon and Jungle Jim. Reproduced in the oversized Champagne Edition format are Raymond's spectacular Sunday pages from 1942 through 1944; also included is the first storyline by Austin Briggs, who followed Raymond's tenure.

Edited by Dean Mullaney, designed by Lorraine Turner, with an Introduction by Bruce Canwell.

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