



## Resumo de Florence: The Paintings & Frescoes, 1250-1743

"NEW YORK TIMES" BESTSELLERThis is the most comprehensive book on the paintings and frescoes of Florence ever undertaken, with nearly 2,000 beautifully reproduced artworks from the city's great museums and churches-produced in the same manner as BD&L's "The Louvre" and "The Vatican." Every painted work that is on display in the Uffizi Gallery, The Pitti Palace, the Accademia, and the Duomo is included in the book, plus many or most of the works from 28 of the city's other magnificent museums and churches.

The research and text are by Ross King (best-selling author), Anja Grebe (author or "The Louvre" and "The Vatican"), Cristina Acidini (former Superintendent of the public museums of Florence) and Msgr.

Timothy Verdon (Director of the artworks for the Archdiocese of Florence).

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