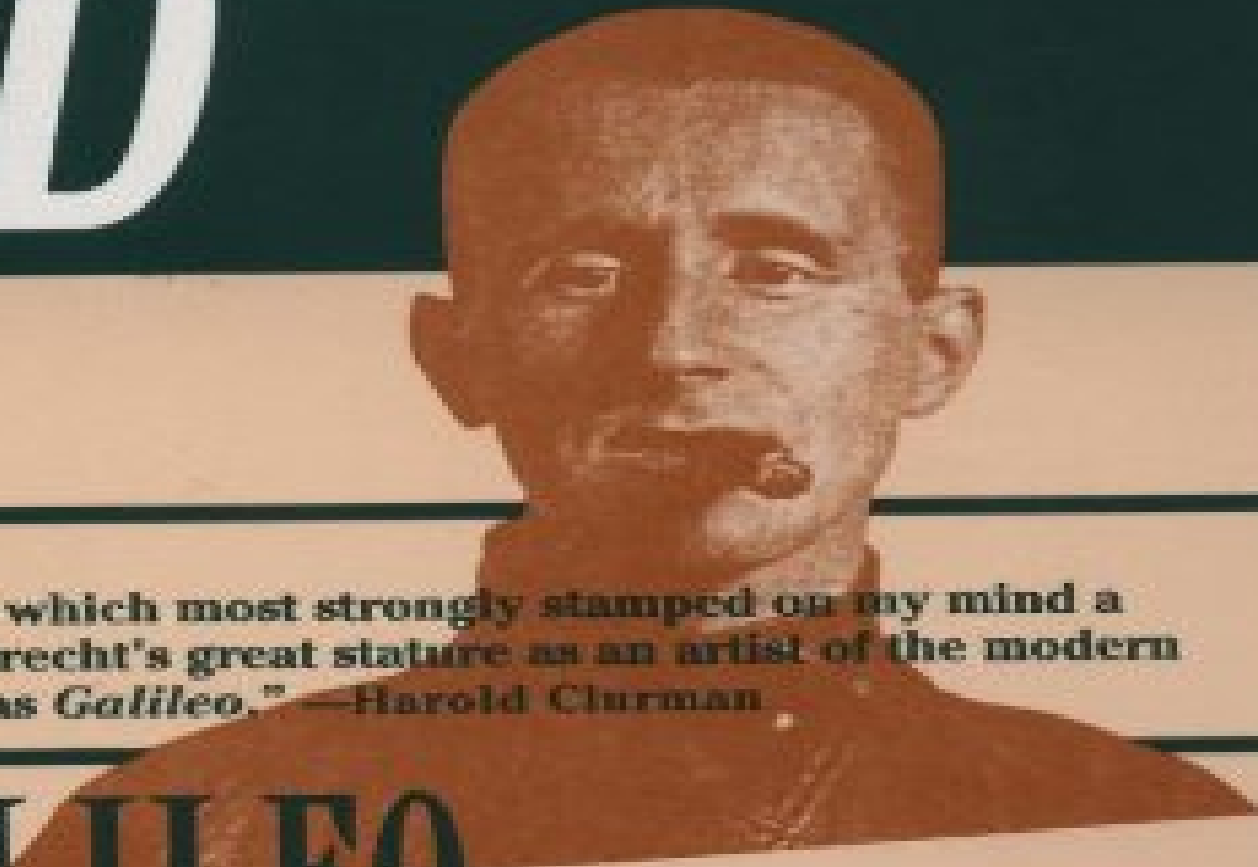


BERTOLT BRECHT



"The play which most strongly stamped on my mind a sense of Brecht's great stature as an artist of the modern theatre was *Galileo*." —Harold Clurman

GALILEO

EDITED AND WITH AN INTRODUCTION BY
ERIC BENTLEY • ENGLISH VERSION BY
CHARLES LAUGHTON

Resumo de Galileo

Considered by many to be one of Brecht's masterpieces, "Galileo" explores the question of a scientist's social and ethical responsibility, as the brilliant Galileo must choose between his life and his life's work when confronted with the demands of the Inquisition.

Through the dramatic characterization of the famous physicist, Brecht examines the issues of scientific morality and the difficult relationship between the intellectual and authority.

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