

A man in a blue shirt is kneeling on a paved surface, focused on drawing a detailed architectural sketch of a multi-story building on a large sheet of paper. A dog is lying down in the lower left corner of the frame. The scene is brightly lit, suggesting it is daytime.

OVERLOOK

# GEORGE THE DOG, JOHN THE ARTIST

A RESCUE STORY

JOHN DOLAN

# Resumo de George the Dog, John the Artist: A Rescue Story

It wasn't until he met George, a homeless Staffy puppy, that his life changed for the better. To begin with, George was a handful: he had been abused himself and was scared of human contact.

Soon, John and George became inseparable. It was then that John decided to pick up his long-forgotten gift for drawing, sitting on the sidewalk for hours at a time, sketching pictures of George that he would sell to passers-by.

With his best friend by his side, and a pencil in his hand, John suddenly found his life's calling. "

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