

GHOST FACES

HOLLYWOOD AND
POST-MILLENNIAL
MASCULINITY

DAVID GREVEN

Resumo de Ghost Faces: Hollywood and Post-Millennial Masculinity

"Ghost Faces" explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo-tolerance and appear to destabilize hegemonic masculinity. Reframing Laura Mulvey's and Gilles Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory, David Greven examines several key films and genre trends from the late 1990s forward.

Movies considered range from the slasher film "Scream" to bromances and beta male comedies such as "I Love You, Man" to dramas such as "Donnie Darko" and "25th Hour" to Rob Zombie's remake of the horror film "Halloween." Greven also traces the disturbing connections between torture porn found in such films as "Hostel" and gay male Internet pornography."

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