

TOM GAULD

GOLIATH



Resumo de Goliath

A master of stripped-down, powerful storytelling reworks the David-and-Goliath myth "Gauld's Goliath is a master class in reduction...a celebration of the Christian underdog becomes a subtle meditation on the power of spin and the absurdity of war."—The Times of London Goliath of Gath isn't much of a fighter.

Given half a choice, he would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man.

Let him come to me that we may fight. If he be able to kill me then we shall be your servants. But if I kill him, then you shall be our servants." Day after day he reluctantly repeats his speech, and the isolation of this duty gives him the chance to banter with his shield-bearer and reflect on the beauty of his surroundings.

This is the story of David and Goliath as seen from Goliath's side of the Valley of Elah. Quiet moments in Goliath's life as a soldier are accentuated by Tom Gauld's drawing style, which contrasts minimalist scenery and near-geometric humans with densely crosshatched detail reminiscent of Edward Gorey.

Goliath's battle is simultaneously tragic and bleakly funny, as bureaucracy pervades even this most mythic of figures. Goliath displays a sensitive wit, a bold line, and a traditional narrative reworked, remade, and revolutionized.

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