

M i c h a e l O n d a a t j e

Booker Prize-winning author of *The English Patient*



H a n d w r i t i n g



P O E M S

Resumo de Handwriting

"Tumultuous, vibrant, tragic and over too soon." --"Newsday" Handwriting is Michael Ondaatje's first new book of poetry since *The Cinnamon Peeler*. The exquisite poems collected here draw on history, mythology, landscape, and personal memories to weave a rich tapestry of images that reveal the longing for--and expose the anguish over--lost loves, homes, and language, as the poet contemplates scents and gestures and evokes a time when "handwriting occurred on waves, / on leaves, the scripts of smoke" and remembers a woman's "laughter with its / intake of breath.

Uhh huh." Crafted with lyrical delicacy and seductive power, *Handwriting* reminds us of Michael Ondaatje's stature as one of the finest poets writing today.

[Acesse aqui a versão completa deste livro](#)