

NOMINATED FOR THE HUGO AWARD
FOR BEST NOVEL OF THE YEAR

DAN
SIMMONS

The background of the cover is a detailed illustration. In the upper center, a figure in a blue and red suit is shown in mid-air, reaching out with a bright, glowing orb in their hand. Below this, a vast, desolate landscape unfolds, featuring jagged, rocky terrain and a body of water. In the lower left foreground, a small, dark figure of a person stands on a rocky outcrop, looking out over the scene. The overall color palette is dominated by warm, earthy tones of orange, red, and brown, with a bright light source creating a strong glow in the center.

ILIUM

"Wholly gripping." Washington Post Book World

Resumo de Ilium

The Trojan War rages at the foot of Olympus Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses.

On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

[Acesse aqui a versão completa deste livro](#)