

m i l a n k u n d e r a

New York Times Bestseller

immortality

Translated from Czech by Peter Kussi

A Novel

HARPERPERENNIAL



MODERNCLASSICS

Resumo de Immortality

Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera.

Like Flaubert's Emma or Tolstoy's Anna, Kundera's Agnes becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose: to explore thoroughly the great themes of existence.

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