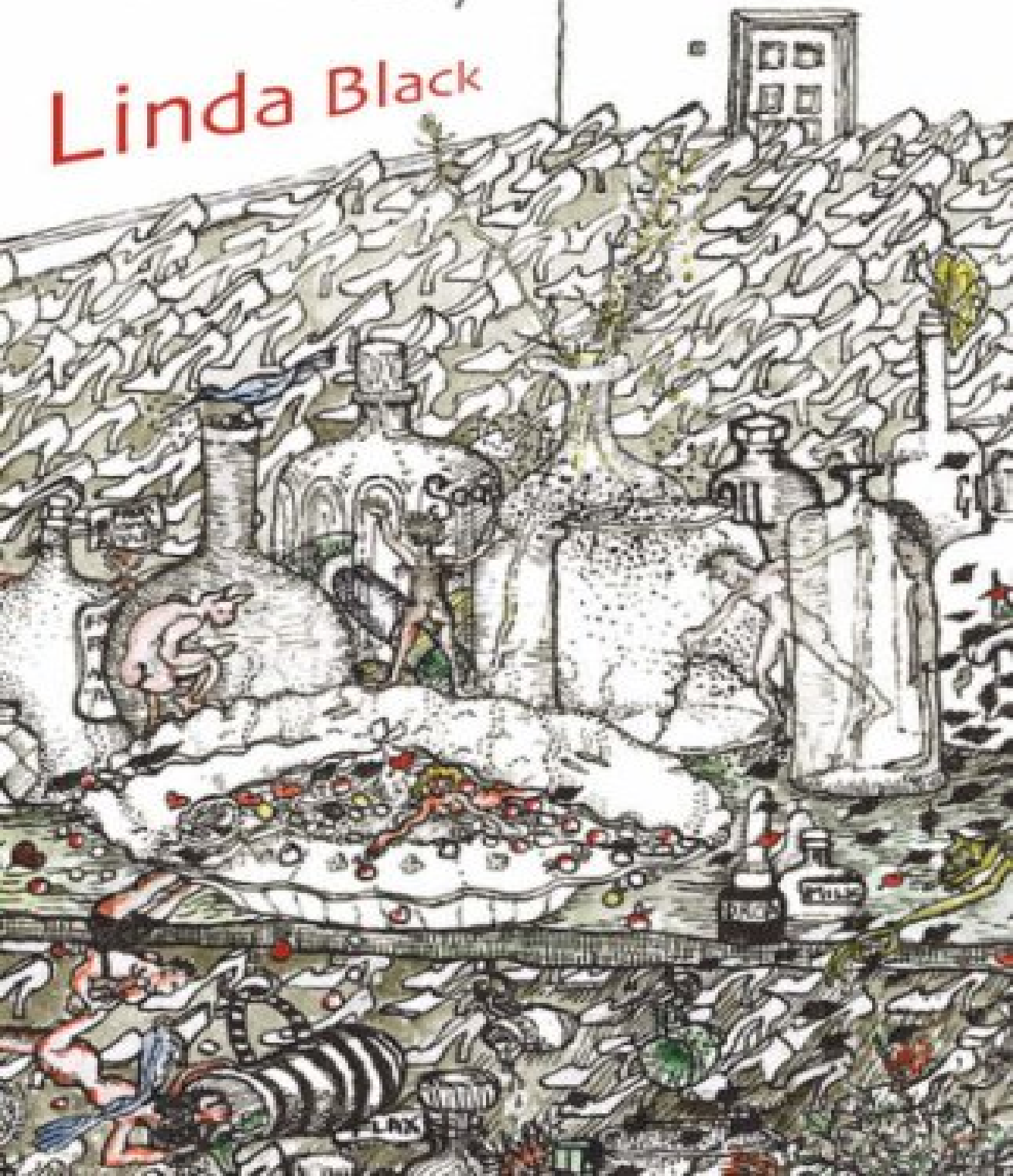


Inventory

Linda Black



Resumo de Inventory

Linda Black's first collection consists entirely of prose poems. The author says of the collection: "I like how the form allows for an ending that isn't an ending - I don't believe in the idea of closure; as in etching I'd want an image, fine detail, but also degrees of dark or shade with less definition, something implied, unseen, reverberating in the shadows."

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