

Includes Scott Adams' own favorites from previous Dilbert books with a guided tour



Resumo de It's Not Funny If I Have to Explain It: A Dilbert Treasury

Jargon-spewing corporate zombies. The fascist information systems guy. The technophobic vice president. The power-mad executive assistant. The big stubborn dumb guy. They're Dilbert's coworkers, and chances are they're yours, too.

If you know them, work with them, or dialogue with them about leveraging synergies to maximize shareholder value, then you'll recognize this comic strip as a day at the office, only funnier.

Since 1989 Dilbert has lampooned not only the people but also the accepted conventions and practices of the business world. Office politics, management trends, business travel, personnel policies, corporate bureaucracy, irrational strategies, unfathomable accounting practices, unproductive meetings, dysfunctional organizations, oppressive work spaces, silly protocols, and inscrutable jargon are all targets of Adams's darkly goofy satirical pen.

Dilbert strikes a deeply resonant chord with fans because it casts such a dead-on reflection of the realities of the white-colar workplace, even with its off-the-wall delivery. Today, Dilbert runs in 2,000 newspapers in 19 languages, reaching 150 million readers in 65 countries.

The 24th Dilbert collection, It's Not Funny If I Have To Explain It, features Adams's personal all-time favorite selections, along with his own handwritten commentary about the strips.

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