

A sepia-toned portrait of Friedrich Nietzsche, looking slightly to the right. The image is overlaid with thin, light-colored geometric lines, including a circle and several intersecting straight lines, creating a modern, abstract aesthetic.

A MENTE DE
Nietzsche

Marcelo Cabral e Nildo Viana

Resumo de Jornalistas E Revolucionarios: Nos Tempos Da Imprensa Alternativa (Portuguese Edition)

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