

The background of the cover is a solid grey color. Overlaid on this are several abstract, hand-drawn orange lines of varying thickness. These lines form a series of loops and curves, some resembling calligraphic flourishes or perhaps stylized figures. One prominent shape at the top left looks like a large, open '5' or a similar character. Another shape at the bottom right is more complex, with multiple intersecting lines. The overall effect is that of a dynamic, gestural composition.

POESIA

F E R R E I R A  
**GULLAR**

a luta  
corporal

JOSÉ OLYMPIO  
EDITORA

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