

BERNARD-MARIE

KOLTÈS

PLAYS 2

SALLINGER • NIGHT JUST BEFORE THE FORESTS
QUAY WEST • IN THE SOLITUDE OF COTTON FIELDS



Edited and Introduced by David Bradby and Maria M. Delgado

Resumo de Koltès Plays; 2: In the Solitude of Cotton Fields; Quai Ouest; Sallinger; The Night Before the Forests

Influenced by Genet and Fugard, Koltès' plays combined an underworld mythology with a vision of the harsh realities of life at the end of the 20th century in order to pioneer a new and dynamic style of dramatic writing. Bernard-Marie Koltès was born in 1948.

Living variously in New York and Paris, he became one of the most challenging and innovative playwrights of his generation. He died in 1989.

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