



Kubrick

THE DEFINITIVE EDITION • MICHEL CIMENT

Resumo de Kubrick: The Definitive Edition

The classic study of Kubrick--available once again and fully updated! If Stanley Kubrick had made only 2001: A Space Odyssey or Dr. Strangelove, his cinematic legacy would have been assured. But from his first feature film, Fear and Desire, to the posthumously released Eyes Wide Shut, Kubrick created an accomplished body of work unique in its scope, diversity, and artistry, and by turns both lauded and controversial. In this newly revised and definitive edition of his now classic study, film critic Michel Ciment provides an insightful examination of Kubrick's thirteen films--including such favorites as Lolita, A Clockwork Orange, and Full Metal Jacket--alongside an assemblage of more than four hundred photographs that form a complementary photo essay.

Rounding out this unique work are a short biography of Kubrick; interviews with the director, as well as cast and crew members, including Malcolm McDowell, Shelley Duvall, and Jack Nicholson; and a detailed filmography and bibliography.

Meshed with masterful integrity, the book's text and illustrations pay homage to one of the most visionary, original, and demanding filmmakers of our time.

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