

MARIANA ENRIQUEZ

*Las cosas que
perdimos en el fuego*



ANAGRAMA
Narrativas hispánicas

Resumo de Las Cosas Que Perdimos En El Fuego

Women who set themselves on fire to protest against domestic violence, distressed teenagers, friends till death do them apart, street children, young women bored with their partners, black magic, and superstition in northern Argentina.

A work that is classic and contemporary at once.

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