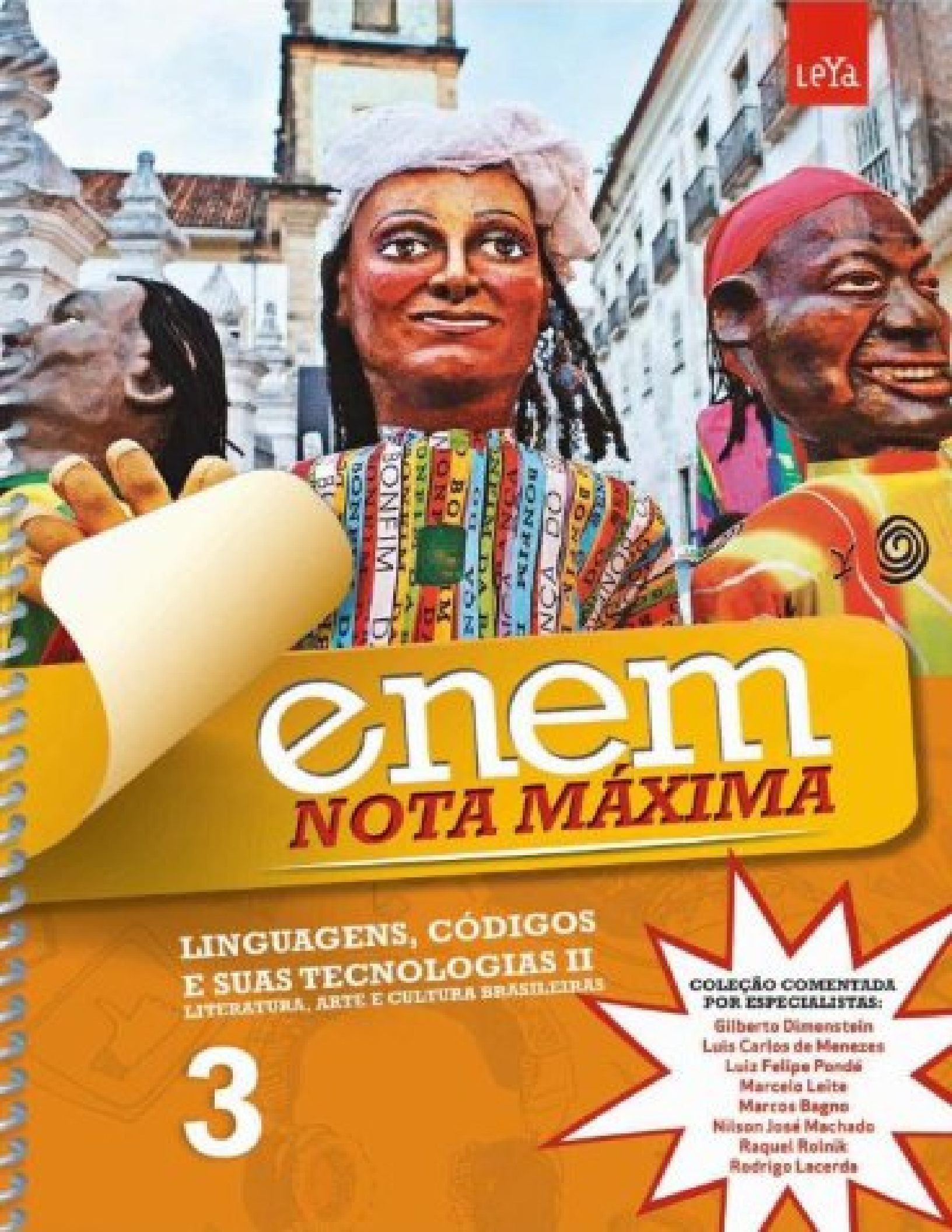


The cover features a vibrant collage of Brazilian cultural figures. In the center is a woman with a white headscarf and a colorful, patterned top. To her right is a man with a red headband and a yellow shirt. On the left, a person with dark hair is partially visible. The background shows a city street with buildings. A large, white spiral notebook is positioned in the foreground, with its pages slightly curled. The title 'enem' is written in a large, white, lowercase font on the notebook's cover, with 'NOTA MÁXIMA' in a smaller, red, uppercase font below it. The bottom of the cover has an orange background with a white starburst shape containing a list of names. The number '3' is prominently displayed in the bottom left corner.

leYa

enem

NOTA MÁXIMA

LINGUAGENS, CÓDIGOS
E SUAS TECNOLOGIAS II
LITERATURA, ARTE E CULTURA BRASILEIRAS

3

COLEÇÃO COMENTADA
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Resumo de Linguagens, Códigos e Suas Tecnologias II

Sumário - 1. Matrizes e patrimônios culturais do Brasil; 2. Visões do Brasil; 3. O Brasil e as tentativas de modernização; 4. Fazer o Brasil; 5. Novos rumos na cultura brasileira; 6.

O Brasil e o Modernismo; 7. Brasil - rebeldia e engajamento; 8. O Brasil contemporâneo e a era tecnológica.

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