



MARC
CHAGALL

JONATHAN WILSON

Resumo de Marc Chagall

Part of the Jewish Encounter series Novelist and critic Jonathan Wilson clears away the sentimental mists surrounding an artist whose career spanned two world wars, the Russian Revolution, the Holocaust, and the birth of the State of Israel.

Marc Chagall's work addresses these transforming events, but his ambivalence about his role as a Jewish artist adds an intriguing wrinkle to common assumptions about his life. Drawn to sacred subject matter, Chagall remains defiantly secular in outlook; determined to narrate the miraculous and tragic events of the Jewish past, he frequently chooses Jesus as a symbol of martyrdom and sacrifice.

Wilson brilliantly demonstrates how Marc Chagall's life constitutes a grand canvas on which much of twentieth-century Jewish history is vividly portrayed. Chagall left Belorussia for Paris in 1910, at the dawn of modernism, looking back dreamily on the world he abandoned.

After his marriage to Bella Rosenfeld in 1915, he moved to Petrograd, but eventually returned to Paris after a stint as a Soviet commissar for art. Fleeing Paris steps ahead of the Nazis, Chagall arrived in New York in 1941.

Drawn to Israel, but not enough to live there, Chagall grappled endlessly with both a nostalgic attachment to a vanished past and the magnetic pull of an uninhibited secular present.

Wilson's portrait of Chagall is altogether more historical, more political, and edgier than conventional wisdom would have us believe showing us how Chagall is the emblematic Jewish artist of the twentieth century.

Visit nextbook.org/chagall for a virtual museum of Chagall images."

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