Coldness and Cruelty

By Gilles Deleuze

Venus in Furs

lasochism

By Leopold von Sacher-Masoch





Resumo de Masochism: Coldness and Cruelty & Venus in Furs

In his stunning essay, Coldness and Cruelty, Gilles Deleuze examines the work of the late-nineteenth-century German novelist Leopold von Sacher--Masoch. He shows that masochism is something far Tore subtle and complex than the enjoyment of pain, that masochism has nothing to do with sadism; their worlds do not communicate, just as the genius of those who created them - Masoch and Sade - lie stylistically, philosophically, and politically poles apart.

Venus in Furs, the most famous of all of Masoch's novels, belongs to an unfinished cycle of works that Masoch entitled The Heritage of Cain.

Acesse aqui a versão completa deste livro