

SPIDER-MAN

A detailed illustration of Spider-Man in his black and gold 'Ultimate' style suit. He is shown from the waist up, crouching and looking directly at the viewer with a determined expression. His suit is intricately detailed with gold-colored web patterns and glowing gold eyes. He is surrounded by a dense network of white spider webs that crisscross the frame. Numerous small, realistic-looking red spiders are scattered throughout the scene, crawling on the webs and Spider-Man's suit. The background is a solid black, which makes the character and the webs stand out prominently.

MASQUES

MCFARLANE • LIEFFELD • NICIEZA

Resumo de Masques

Industry superstar Todd McFarlane's blockbuster run barrels on! The Hobgoblin is back, out of control and more deranged than ever! Will even the demonic Ghost Rider be enough to help Spider-Man stop him?

Then, Spidey takes a trip into the dark, lightless sewers under Manhattan to face Morbius the Living Vampire, which can mean only one thing: the return of the black costume!

And finally, it's a titanic two-part team-up with Marvel's heavy hitters of the '90s that takes the word "widescreen" literally as Spider-Man partners with X-Force to stop the rampaging Juggernaut!

Collecting SPIDER-MAN (1990) #6-7, #13-14 and #16; and X-FORCE (1991) #4.

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