



Resumo de Moloch

Uncovered along with Crazy Cock in 1988 by Miller biographer Mary V. Dearborn, Moloch emerged from the misery of Miller's years at Western Union and from the squalor of his first marriage.

Set in the rapidly changing New York City of the early twenties, its hero is the rough-and-tumble Dion Moloch, a man filled with anger and despair. Trapped in a demeaning job, oppressed by an acrimonious home life, Moloch escapes to the streets only to be assaulted by a world he despises even more a Brooklyn transformed into a shrill medley of ethnic sights, sounds, and smells.

The antagonized Moloch strikes out blindly at everything he hates, battling against a world whose hostility threatens to overwhelm and destroy him."

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